



June 16 - 26, 2010
Florida Dances
PERFORMANCE APPLICATION

Programs will be presented Thursday, June 17 and Tuesday, June 22, 2010. You must be available to perform either date. Only one application per company, school or choreographer will be accepted. Applicants will be notified of their status by Friday, April 16, 2010. Applications must be postmarked no later than Friday, March 26, 2010. Please print clearly in Pen. Faxed Application Will Not Be Accepted.

Required enclosures:

- Two (2) labeled and cued 1/2" VHS videotapes or DVDs of piece submitted. No application will be considered without videotapes or DVDs. Rehearsal tapes are acceptable but not encouraged.
Packaging and postage for the return of videotapes or DVDs. Materials will not be returned unless packaging and postage is included.

Applicant Name:

Organization Name (if different than applicant name)

Artistic Director/Contact Person

Address

City State Zip/Postal Code

Daytime Phone Fax E-mail

Are you a current Florida Dance Association Member? Yes No

If you are not a member, please include your membership fee with your application.

\$40 individuals \$100 studio, company, middle school, high school \$150 college/university

Exact running time of piece (12 minutes maximum)

How would you typically program this piece? Opening Middle Closing

Style (classical ballet, contemporary ballet, tap, modern, African, etc.)

Describe any required set pieces, drops or special effects

Please enter the following information exactly as you would like it to appear in the printed program.

Program information will be entered exactly as it appears here. Please write legibly or type.

Title of Piece

Choreographer

Staged by

Music Title

Composer

Costume design by

Original lighting design

Other required credits or essential program notes

Date piece originally premiered _____ Date premiered by your company, if different _____

To be danced/performed at the **FLORIDA DANCE FESTIVAL** by

Are all performers listed above shown on the video submitted? ___ Yes ___ No

If no, please explain. Your application may be jeopardized if your performers change. Adjudicators want to see the cast that will actually perform during the Festival, if selected. Attach a separate sheet, if necessary.

STATEMENT OF COPYRIGHT COMPLIANCE

NOTE: It is the responsibility of participating artists or companies to secure the right to use or perform any copyrighted material performed during the Florida Dance Festival. The statement of compliance below **must** be signed prior to your participation in any Festival performance.

_____ (Company/Choreographer), by and through its authorized agent and in consideration of the opportunity to participate in rehearsals, concerts and/or other performances at the **Florida Dance Festival**, produced by Florida Dance Association Inc., do hereby represent and warrant that all waivers, releases, licenses and other legal requirements have been or will be obtained or met to enable Company/Choreographer to use the performers and any and all copyrighted material in connection with such rehearsals, performances, and/or concerts without recourse to Florida Dance Association Inc.

Company/Choreographer agrees to indemnify and hold harmless Florida Dance Association Inc., its agents, servants and employees and the organizers, volunteers, faculty and staff of the **Florida Dance Festival** from and against any and all claims, suits, and causes of action arising from the undersigned's use of the performers and/or copyrighted material in connection with said rehearsals, performances and/or concerts, including but not limited to the cost of defending any action arising from the undersigned's use of said participants and/or copyrighted material including attorney's fees and costs at the trial level and through any appellate proceedings.

Company Director/Choreographer signature _____ Date _____

Printed Name _____ Title _____

Applications and video must be **postmarked no later than Friday, March 26, 2010**. Return to:

FLORIDA DANCE ASSOCIATION
111 SW 5th Avenue, Suite 202 ~ Miami, FL 33130-1381
tel 786-397-7717 ~ fax 305 547-1118
E-mail: billd@floridadanceassociation.org



June 16 – 26, 2010

PERFORMING OPPORTUNITIES AND ELIGIBILITY

Florida Dances showcases a collection of the past season's memorable works performed throughout the state (and beyond) by Florida Dance Association member dance companies and performing ensembles, college dance programs, high school dance programs and independent choreographers. **Applicants must be current FDA members.** Advanced student work is eligible for consideration. Works submitted may be any dance style and must be no longer than 12-minutes in length. Works are selected through a panel adjudication process.

APPLICATION AND DEADLINE: Applicants must complete an application form and submit it along with two (2) copies of their proposed work on video (**VHS videotape and DVD-R formats are accepted. No CD's**) All materials must be **postmarked no later than Friday, March 26, 2010.** This is a postmark deadline. **ONLY ONE APPLICATION** will be accepted per artist, company, school, studio or group. Applicants will be notified of their status by April 16, 2010.

VIDEO REQUIREMENTS AND SUGGESTIONS: Videos must show the entire work proposed and the actual cast who will perform, if selected. We strongly suggest that the dance you submit be the only work on the tape or DVD. If this is not possible, videotapes must be cued appropriately at the beginning of the work. **No application will be considered without an accompanying video.**

The best quality video possible will enhance your application and enable adjudicators to see the work more clearly. Work that is videoed in performance or final dress rehearsal is preferred so the adjudicators get the full effect of the piece – lighting, costumes, etc. If the lighting in the work is dark or very dim, we suggest taping during a dress rehearsal with the lights a little brighter. This is especially important if the work is taped from far away. Rehearsal video in a studio setting is acceptable if that is your only option. If you must video in a studio setting, please provide as complete a picture as possible (i.e., dancers in costume as opposed to rehearsal clothes).

FLORIDA DANCES ADJUDICATION PROCESS: A panel of dance teachers, choreographers and other professionals from across Florida will convene April 10, 2010 to review and score each work submitted. Adjudicators receive videos or DVDs in advance and must view each work they are assigned in its entirety before the full panel meets. At the full panel meeting, a one-minute section of each work will be seen and scored, with the assigned adjudicator providing commentary or additional information if needed. Works achieving an average score above a determined cut-off point are selected for performance. Applicants will be notified of their status by, April 16, 2010.

COST: There are no application or participation fees. However, membership in Florida Dance Association is required for applicants applying to the Florida Dances programs. If you are not a current FDA member, you must join when you submit your application. Membership is \$40 for individuals (\$25 for students with ID, copy must be sent in with application), \$100 for studios, companies, middle and high schools and \$150 for colleges and universities. Adjudicators will not review works submitted by non-members. The Festival assumes all costs for production, advertising and promotion, box office and administration. Participating artists or groups are responsible for their own costs including travel, lodging and meals. Because the Festival strives to build and strengthen a sense of community among Florida's dancers by providing opportunities for them to work together on the stage and in the studio, we strongly encourage each performer to enroll in the classes and workshops offered.

FOR MORE INFORMATION:

Florida Dance Association, 111 SW 5th Avenue, Suite 202 ~ Miami, FL 33130-1381
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