

FLORIDA
DANCE
FESTIVAL

June 14 – 25, 2011
Florida Dances
PERFORMANCE APPLICATION

Applications must be Postmarked no later than Friday, April 1, 2011

Programs will be presented Monday, June 1 and Monday, June 20, 2011 (if enough application are received). You must be available to perform either date. Only one application per company, school or choreographer will be accepted. Applicants will be notified of their status by Friday, April 29, 2011. **Applications must be postmarked no later than Friday, April 1, 2011. Please print clearly. Faxed Applications Will Not Be Accepted.**

Required enclosures:

- Two (2) labeled and cued 1/2" VHS videotapes or DVDs of piece submitted. No application will be considered without videotapes or DVDs.** Rehearsal tapes are acceptable but not encouraged.
- Packaging and postage for the return of videotapes or DVDs. Materials will not be returned unless packaging and postage is included.

Applicant Name: _____

Organization Name (if different than applicant name) _____

Artistic Director/Contact Person _____

Address _____

City _____ State _____ Zip/Postal Code _____

Daytime Phone _____ Fax _____ E-mail _____

Are you a current Florida Dance Association Member? Yes No

If you are not a member, please include your membership fee with your application.

\$40 individuals \$100 studio, company, middle school, high school \$150 college/university

Exact running time of piece (12 minutes maximum) _____

How would you typically program this piece? Opening Middle Closing

Style (*classical ballet, contemporary ballet, tap, modern, African, etc.*) _____

Describe any required set pieces, drops or special effects

Please enter the following information exactly as you would like it to appear in the printed program.

Program information will be entered exactly as it appears here. Please write legibly or type.

Title of Piece _____

Choreographer _____

Staged by _____

Music Title _____

Composer _____

Costume design by _____



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PERFORMING OPPORTUNITIES AND ELIGIBILITY

Florida Dances showcases a collection of the past season's memorable works performed throughout the state (and beyond) by Florida Dance Association member dance companies and performing ensembles, college dance programs, high school dance programs and independent choreographers. **Applicants must be current FDA members.** Advanced student work is eligible for consideration. Works submitted may be any dance style and must be no longer than 12-minutes in length. Works are selected through a panel adjudication process.

APPLICATION AND DEADLINE: Applicants must complete an application form and submit it along with two (2) copies of their proposed work on video (**VHS videotape and DVD-R formats are accepted. No CD's**) All materials must be **postmarked no later than Friday, April 1, 2011.** **ONLY ONE APPLICATION** will be accepted per artist, company, school, studio or group. Applicants will be notified of their status by April 29 2011.

VIDEO REQUIREMENTS AND SUGGESTIONS: Videos must show the entire work proposed and the actual cast who will perform, if selected. We strongly suggest that the dance you submit be the only work on the tape or DVD. If this is not possible, videotapes must be cued appropriately at the beginning of the work. **No application will be considered without an accompanying video.**

The best quality video possible will enhance your application and enable adjudicators to see the work more clearly. Work that is videoed in performance or final dress rehearsal is preferred so the adjudicators get the full effect of the piece – lighting, costumes, etc. If the lighting in the work is dark or very dim, we suggest taping during a dress rehearsal with the lights a little brighter. This is especially important if the work is taped from far away. Rehearsal video in a studio setting is acceptable if that is your only option. If you must video in a studio setting, please provide as complete a picture as possible (i.e., dancers in costume as opposed to rehearsal clothes).

FLORIDA DANCES ADJUDICATION PROCESS: A panel of dance teachers, choreographers and other professionals from across Florida will convene to review and score each work submitted. Adjudicators receive videos or DVDs in advance and must view each work they are assigned in its entirety before the full panel meets. At the full panel meeting, a one-minute section of each work will be seen and scored, with the assigned adjudicator providing commentary or additional information if needed. Works achieving an average score above a determined cut-off point are selected for performance. Applicants will be notified of their status by, April 29, 2011.

COST: There are no application or participation fees. However, membership in Florida Dance Association is required for applicants applying to the Florida Dances programs. If you are not a current FDA member, you must join when you submit your application. Membership is \$40 for individuals (\$25 for students with ID, copy must be sent in with application), \$100 for studios, companies, middle and high schools and \$150 for colleges and universities. Adjudicators will not review works submitted by non-members. The Festival assumes all costs for production, advertising and promotion, box office and administration. Participating artists or groups are responsible for their own costs including travel, lodging and meals. Because the Festival strives to build and strengthen a sense of community among Florida's dancers by providing opportunities for them to work together on the stage and in the studio, we strongly encourage each performer to enroll in the classes and workshops offered.

FOR MORE INFORMATION:

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